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Associated Students of Eastern Washington University

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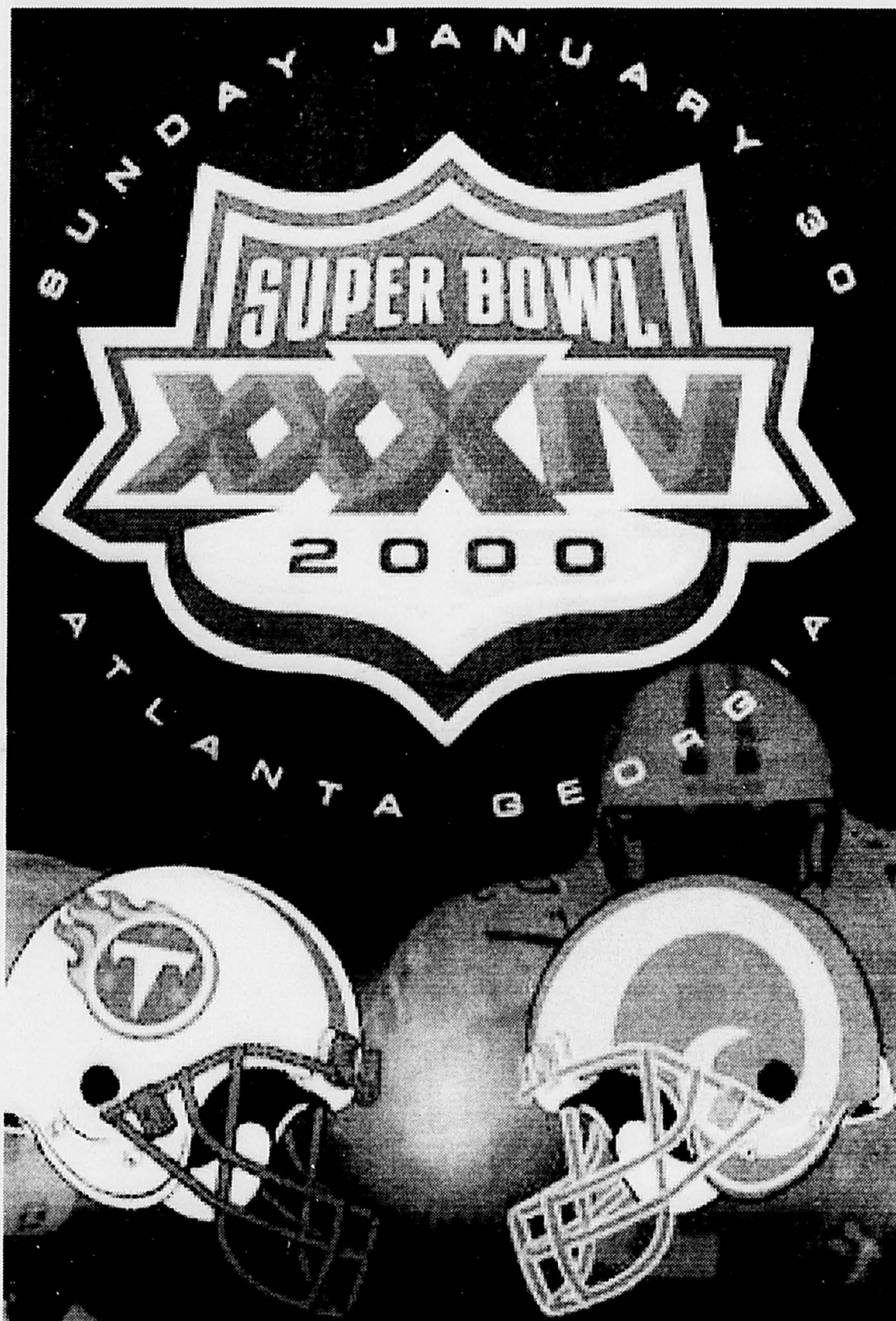
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## Can Tennessee stop the Rams?

*Easterner's guide to Super Bowl Sunday, Page 8*



◀ Marshall Faulk and the Rams will try to run past the Titans.

Yancy Thigpen hopes to play in the Super Bowl despite fracturing his ankle in the Titans' victory over the Jags. ▶





# EWU helps pave the way for Cheney's success

Tracy Stephens  
Easterner Reporter

In conjunction with the city of Cheney and members of the community, Eastern Washington University students are paving 'Pathways to Progress' in Cheney's historic downtown area.

Students from many different sectors of the university are participating in a project that aims to enhance the historical, cultural, and economic vitality of downtown Cheney.

According to Pathways to Progress student project coordinator Jeramy Harding, "Planning and business students are currently involved, but everyone is encouraged to take part in this community driven project."

At this time there are many issues being considered by the Pathways to Progress committee, due to the rundown nature of downtown Cheney. The downtown area is suffering from an overabundance of vacancies, a lack of pedestrian traffic, and a large amount of unoccupied land that has been set aside for parking. It is these

oversized and underused parking lots that provide Cheney with the opportunity for improved commerce in the downtown area.

"Cheney has a great deal of opportunity," said Harding.

Many of the businesses that exist in Cheney's downtown area are not helpful to creating a downtown atmosphere. In order to be successful, a downtown area must be able to encourage pedestrian traffic. Cheney's problem is that people are forced, by the design of the town, to get in their automobiles in order to go from one business to another. This means that potential customers are less likely to shop at numerous stores due to this inconvenience.

It is not only inconvenience that keeps potential customers away. Another factor is that the sidewalks are anything but pedestrian friendly. The Pathways to Progress committee hopes to improve these conditions by providing an abundance of vegetation and supplying benches in hopes of encouraging pedestrians to venture into the downtown area.

Some of the businesses that presently exist, such as 1st Street Coffee House, are suffering due to the lack of pedestrian activity

See **Pathways**, Pg. 4



▲ *Pathways to Progress, a partnership between EWU and the Cheney business district, has been holding monthly public meetings to allow citizens and businesses to brainstorm ideas on how to revitalize downtown Cheney.*

## You've come a long way...maybe

### NEWS COMMENTARY

Roger Roberts  
Easterner Reporter

Recently I watched a "Doctor Quinn, Medicine Woman" rerun. The subject matter was about domestic violence. The show is notorious for its idyllic portrayal of pioneer life, especially when dealing with "controversial issues"—perhaps not as bad as other programs, but certainly suspect. Dr. Quinn producers never claimed to be historians, did they? History shows that not only were Native Americans generally treated with gross injustice and discrimination, but the populace of women in the United States were (and are) subject to similar practices. For example, women are still considered property by many institutions. Our own tradition of the marriage ceremony is a throwback to times when women had little or no voice in their choice of a husband. The veil, the giving of the bride, ad nauseum is related to the way women are regarded in many cultures.

This past Monday, the Spokane City Council took a leap ahead of the pack when they unanimously voted for the resolution to adopt the United Nations Convention on the Elimination of All Forms of Discrimination Against Women. This convention has been in existence (with U.S. support) since December 18, 1979. Although the U.S. has

signed the provisions it still needs to be ratified. What the Spokane City Council did on Monday night was to agree with all of the convention's statements, and to also send the agreement resolution to all political leaders involved in the decision to ratify.

Many people eloquently spoke to this issue before the council. Eastern's own Christina Eubanks, a sociology major and member of the Feminist Majority Foundation, as well as Iota, Iota, Iota—the Women's Studies Honor Society, spoke about Gender Apartheid in Afghanistan. Other speakers included Jan Polek from OWL and Karen Fishburn of the Spokane branch of the American Association of University Women. The Seattle City Council and Washington State Legislature will not be addressing this resolution until some time in February.

It will be a great day when women will be able to gain the same opportunities that men have taken for granted. It will also be a great day when women see true equity in their lives, and not just the opportunity for equal access to lung cancer as the old Virginia Slims ad campaign suggests. By giving women the same rights and respect due them as humans and citizens, we can see even greater gains to a peaceful world we would love to live in. We've come a long way, but we have far to go. The Spokane City Council walked in the right direction Monday night.



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# CAN EASTERN AFFORD ITS MTV?

Dave Humphreys  
Copy Editor

MTV's "Campus Invasion" may be coming to Eastern.

In a proposal made during Tuesday's ASEWU Council meeting, Eagle Entertainment announced that on Jan. 14 MTV sent them a proposal which would include Eastern in MTV's schedule for its "Campus Invasion Tour."

If "Campus Invasion" were to come to Eastern, MTV would guarantee Eagle Entertainment that the bands Bush and Moby would perform.

The cost, however, stands high at approximately \$70,000

for the entire event.

Eagle Entertainment's concert budget was reduced a few years ago during a funding shortage, according to Stephanie Ennis, the director of student activities.

Ennis said that during the shortage, it was decided the concert fund was too much of a liability. Then at \$80,000, the amount available for concerts has declined to its present amount of \$20,000, far short of the amount needed for an event such as "Campus Invasion."

Ennis said that for the proposal to take effect, three things would have to happen:

1. The Student Activity Fee

Committee must approve the funding

2. Eagle Entertainment must send a proposal to the promoter, MTV, and see if it works into their plan. Ennis also said that legally they must have the money first in order to make the proposal.

3. "Everything needs to fall in place on Campus." Scheduling conflicts, such as a men's basketball game occurring at the same time as the concert, could still derail the event.

The proposal made at the council meeting was for the \$70,000 to come from the AS reserve budget, which President Danny Caldwell said was only for contingencies, such as a leaky roof or similar unplanned mishaps.

A second "sub-note" of the proposal was for an amount of at least \$30,000 to be set aside next year as "seed money" for future concerts.

Ennis said that what Eagle Entertainment meant by proposing the sub-note was essentially, "if you want to do large-scale concerts, here's one now. If you support the idea of large-scale concerts at all, allocate about \$30,000 as seed money for next year."

Earlier in the year, Eagle Entertainment had proposed a blues festival, which Ennis considered "another brainstorm prematurely brought forth by an article in The Easterner."

Eagle Entertainment has since voted not to allocate funds to the blues festival due

to "financial constriction."

The MTV proposal also has its critics, such as ASEWU President Danny Caldwell.

"It was brought to me as a surprise," said Caldwell.

"The plan was to get the bands Bush and Moby and take the \$70,000 from our reserve budget to pay for the bands and the MTV coverage."

Caldwell said that another option presented was to take a loan from the reserve budget which would be made up in ticket sales.

"I think that something like that on campus would be a cool thing to have," said Caldwell.

"But as it stands now we don't have enough in our [student activities] budget to pay for the programs that already exist, club sports being a great example. We don't have enough money."

Caldwell amplified his opinion by saying that "to take \$70,000 to spend on a rock concert would be a poor use of the limited funding we have."

Caldwell said that the council has already had to dip into the reserve budget once for funding club sports.

Ennis would not comment on using finances from the reserve budget to fund the concert.

Caldwell then said that he would like to work with the people proposing the event, but perhaps using a more "feasible method."

Regarding the timing of the proposal, he added, "I would

have liked to have been informed before the council meeting. I'd like to have a little information on it if it's going to be brought before us."

Caldwell also believes there may be ulterior motives for the timing of the proposal.

"I find it interesting that it's being brought up at [ASEWU] election time."

Caldwell said that it was his understanding that bringing concerts to Eastern was a "pet project" of Bree Holsing, the AS council member for student affairs who will also be running for ASEWU president in the elections this year.

Ennis said that she didn't believe the effort Holsing was putting into the concert was for political purposes.

"I don't see it involving politics at all," said Ennis.

"There may be a political benefit, but I don't think that's the motivation. She's doing her job."

In an interview, Holsing said that it was "just one" of her pet projects and that it was "barely on the front burner. There's a couple of other things I'm working on too."

Holsing was also cited by Ennis as being the origin for the "show of support signature gathering" which some have called a petition.

"It's not a petition," said Holsing, who when interviewed revealed a list of stu-

See  Pg. 5



▲ Bush would be one of the headlining bands, along with Moby, in Eastern's highly tentative MTV Campus Invasion. It is questionable whether EWU will be able to afford the cost of the proposed show.

## Winter Warm Fest Dance

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## ASEWU handles a host of issues

John Lichorobiec  
Eastern Reporter

The ASEWU Student Council held their weekly meeting Tuesday afternoon and brought to the table a wide variety of issues for discussion. The biggest news coming out of the meeting was the on-going discussion of whether MTV's "Campus Invasion Tour" would be making a stop at the Eastern campus.

According to Bree Holsing, ASEWU student activities, a package is being put together in hopes of bringing the tour to Eastern. The two bands scheduled to be on the tour, Holsing said, are Bush and Moby. Holsing stressed that right now there are "preliminary discussions" taking place, but many issues need to be worked out if an event of this nature were to occur.

"Bush and Moby seem like two types of bands that would bring together a wide variety of listeners," said Holsing.

ASEWU Executive Vice President Josh Ashcroft noted that the cost of luring the tour to Eastern would be \$70,000, and different ways to defray the fee are also being explored by the council. Also, any expenditure of this nature would have to be approved by Eastern's board of trustees, so this is by no means a done deal.

In other council news, an interesting concept is in the works for fall quarter 2000, said Tony Curtis, ASEWU student health services council member. Curtis is hopeful that Eastern will have a book exchange program in place to help offset the cost of books for students. Various members of the council are working together in an effort to make this happen.

The system is set up to allow students to buy books from one

another where they can set up their own prices. If you want to buy a book from a student, you'd be put in contact with the student selling the book, thus getting back more money for the book than selling the book back to the bookstore, Curtis said.

"This will be in the best financial interest of the students," said Curtis. "If we can start a bartering system that students can set their prices, we can take the power out of the hands of the publisher and into the students."

In another issue discussed at the meeting, Whitney Ward, ASEWU public relations representative, announced the student union board of control is looking at bids from four different banks to contract ATM services. Ward is also trying to lobby fan support for the Feb. 4, Eastern Men's basketball game at home against Weber State. This game will be broadcast on Fox Sports Northwest.

Also taking place at the council meeting was the appointment of Ryan Morales to the Academic Computing Council. Patrick Williams was appointed to the Student Publications Board. Jerald Klinkenberg was appointed to the Scholarship Review Committee, Bookstore Advisory Board, and CAARP (Counseling, Advising, Admissions, Registration, Placement Committee). The council then approved the appointment of Dustin Klinkenberg to the Program Review Committee, Bookstore Advisory Board, Scholarship Review Committee, and the General Education Coordination Committee.

The council announced that filing for an ASEWU elected position for the 2000-2001 academic year closes on Thursday Jan. 27, 2000, at 5 p.m.

## Pathways: students work for community enrichment

From pg. 2

and because there are not many reasons for people to go downtown.

With the university just a few blocks away, downtown Cheney has the ability to greatly increase pedestrian activity. Due to the coordination and facilitation of projects brought about by the Pathways to Progress committee, there are many reasons to look at the future of downtown Cheney with optimism due to the great potential that is shining through.

"Eastern Washington University campus is a tremendous resource for the city of Cheney that is being underutilized," said Harding.

Although the project is just getting started, the progress is

already evident. The committee has established themselves in an office located in the core of downtown, where they hope to be better able to serve the needs of the community at large.

Over 40 people attended a community meeting that was held to discuss ideas for improving Cheney's downtown area. This meeting helped the committee members understand the problems and possible solutions for Cheney's issues.

"On Jan. 6, the Pathways to Progress committee held a meeting presenting ideas on improving Cheney's problems, to the community and soliciting comments and feedback. By the end

of February, we hope to have narrowed our options down to two choices which will be presented to the city," said Harding.

With the support of the city of Cheney, Eastern Washington University, the Chamber of Commerce, individual business and property owners, and a variety of devoted citizens, the Pathway to Progress committee members plan to carry on this project for two years.

The program encourages all members of the community, including campus fraternities, sororities, and other groups to get involved by volunteering to organize promotional activities and special events.

## Eastern's English Language Institute serves many

Charity Clay  
Eastern Reporter

Recently Eastern's English Language Institute (ELI) received national accreditation for its outstanding program.

In December, the Commission on English Language Program Accreditation met in order to accredit programs which enable non-English speaking students to enter American colleges. Eastern was one of the three universities that received this high honor.

Here at Eastern, international students must receive a score of 525 or higher on the university language proficiency test to enroll in school. If they do not, they go through the ELI program.

ELI, used for over 20 years, has helped many international students. Currently, the program serves roughly 100 students, with the majority of them coming from east Asia. Approximately 75 percent of the students who complete this pro-

gram go on to college somewhere in the Spokane area with the majority of them attending Eastern.

ELI is a course consisting of five levels to be completed in eleven weeks with 18-20 hours of instruction per week. The main purpose of ELI is to prepare students for further education and to help them become more internationalized.

The international students also have a peer adviser. Many of these advisers are students from the government department. They are interested in international affairs and ELI gives them an opportunity to work in that field. It is extremely beneficial for students to have the opportunity to work in international areas while they're still in college.

"Which is why peer advisers are so important," said Mary Brooks, the director of the English Language Institute. "ELI is the contribution of internationalism to the university. It helps the students to

see the world in a global way."

College campuses are not the only places that have seen an increase in internationalism. Many jobs all over the country deal with international affairs.

"One in five jobs are internationally related," says Brooks.

The international students add internationalism to Eastern's campus. There are many cultural differences that students are introduced to everyday that help them to better understand people from other countries.

International students will look at Eastern's program much more intently now that it is accredited. This will increase enrollment in the program. Everyone involved with ELI is excited at this accreditation and is looking forward to the years to come.

"We are among the first because we have an excellent program, and we are very pleased that it is being recognized internationally."

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# EWU alumni displays art on campus

Tracy Stephens  
Eastern Reporter

Although much of the campus community would not recognize the significance in the name Ivan Munk, others would immediately appreciate his importance. The local artist began his career at Eastern Washington University and has now decided to give back to the campus that was once an important part of his life.

Munk's success began with the comic book drawings he began sketching as a young boy in the 1940's, and developed into nothing short of beautiful art work. Munk learned his artistic storytelling by listening to the radio during World War II, and drawing what he heard on a black board.

"I always knew I was going to be an artist. After all I started drawing at the age of four," said Munk.

In 1954, at the age of 17, Munk began his college educa-

tion at the Art Institute of Chicago. He then, for the next few years, studied alternately at the Art Institute and Eastern Washington University (then Eastern Washington State College). During his time at Eastern, Munk worked as an artist and held the position of editor and cartoonist for The Easterner.

In 1963, Munk moved to Seattle where he worked as part of a graphic arts group for Boeing and later as a political cartoonist. He then returned to Spokane in 1966 and for the next five years operated a downtown graphic arts business while at the same time free-lancing with local advertising agencies and large corporations.

Since childhood, telling stories with pictures has been a key element in Munk's work. His passion for historical accuracy, research, and detail make his paintings unique and charming.

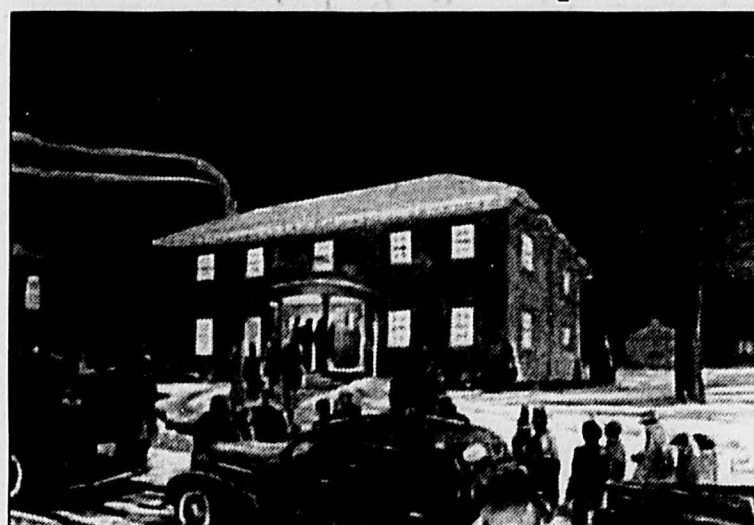
"My paintings are not architectural rendering," says

Munk, "each one represents a special era and they contain real life meaning."

Munk's work has been displayed in a variety of places throughout Spokane including Colburn's Fine Arts Gallery, Metropolitan Mortgage Mall Art Gallery, and Auntie's Bookstore & Café. Due to his generosity, Munk has gifted, to Eastern Washington University Foundation, all ownership rights of 7 of his exquisite paintings which depict historical scenes of the campus.

"Every one of them has very special importance, and I hope that comes through" said Munk.

Within the next few months, Eastern will be holding a special-invite event, entitled "An Evening with Ivan Munk," honoring the generosity he has shown to the university. This will give Munk the opportunity to explain his methods of research and the meaning behind his wonderful historical depictions of Eastern Washing-



▲ This depiction of the president's house in its heyday, is only one of many historical paintings of EWU by Ivan Munk. His work is now being displayed in President Stephen Jordan's office.

ton University. President and Mrs. Jordan will host this special evening affair, which will take place at the Showalter Rotunda.

"I am looking forward to more events where Ivan can share his Eastern Washington University studies and art with the campus community," said

Gayle Ogden, the EWU foundation director of planned giving.

Munk will also be on campus in April addressing the "Golden Grads" (those who graduated in or prior to 1950), because he shares with them an understanding and appreciation for the past.



## EWU trying to scrape up funds for the invasion

From Pg. 2

dent names, signatures, ID's and phone numbers.

"It's a grass roots thing that students sign if they want to support it."

Holsing also added that the proposal has already gone to the Student Activity Fee Committee for discussion.

"We're just looking into what we can do."

But Holsing was also concerned over the amount of attention the proposal was getting.

"I don't want this to be blown out of proportion."

Caldwell said that overall he was "a little perturbed that this wasn't discussed at all in our pre-council meeting beforehand."

Ennis said that she disagreed with Caldwell and that

this was not abrupt, saying that "concerts do happen suddenly."

"This just happened to come in and they said 'we need to know as soon as possible,'" said Ennis.

"The sad part is that the next board of trustees meeting is in February, and they ultimately decide whether or not the funding occurs."

Holsing has said that she is looking for alternatives to reserve budget funding, like bringing in other colleges such as Gonzaga and Whitworth, to support the concert.

"There's no way I want to support significantly taking out of the reserves, and if we did take money out of the reserve, it would be minimal," said Holsing.

## Winter enrollment further evidence of prosperity

Winter quarter enrollment at Eastern Washington University is the highest it has been in four years — with 7,896 (headcount) students (7,677 full-time equivalent students.)

This number exceeds by 467 the total number (graduate and undergraduate students) who attended in winter quarter 1999 and is further indication of the university's enrollment turn-around.

"We are very pleased," said Dr. Stephen M. Jordan, Eastern's president. "This keeps us on track with the annual enrollment projections of the state's Office of Financial Management and reflects growth in nearly all categories of students."

William Ponder, associate vice president for enrollment services, said there has been

a significant increase in retention of undergraduate students from fall quarter over the same period a year ago.

Winter quarter enrollments are always lower than fall quarter enrollments due to graduation of many students and other normal attrition reasons.

"This year, thanks in part to our increased focus on retention, including improving the quality of services and activities that enhance the college experience, we have a higher percentage of undergraduates continuing from fall than ever before," Ponder said.

Eastern had 6,069 continuing undergraduates in winter 1999 and has 6,518 undergraduate students continuing from fall quarter this winter, an increase of 449 students.

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# Speaker encourages students to let it all out

Charity Clay  
Eastern Reporter

Dealing with anger is something that all people need to learn. "Road rage, word rage, and air rage are growing, and we need to learn how to deal with these issues," said Pastor Bob Elfers from Chi Alpha, a campus Christian group.

This Thursday, Mark Schoufler, a motivational speaker with a program called Partners in Education, will speak about how to manage such anger. Schoufler uses "anger maturity" and "action scales" to relate his experiences dealing with anger when a 4-foot-10-inch, 88-pound freshman.

Many students have anger problems that they are not aware of. Lashing out at a friends or family members, using physical means, or even storing the anger until they burst are common issues among college students. Schoufler uses stories and a series of practical steps and scales to help students understand where the anger is coming from and how to deal with it.

"I know that I struggle with anger, and I know that some people save anger instead of dealing with it. Why not learn to deal with it rather than acting out in a way that we may regret," said Elfers.

Schoufler has been to many high schools, youth camps, and conferences. He has spoken on many different topics, making him a well-known, educated speaker. He is passionate and concerned about the issues that affect students.

This event is expected to draw numerous students from many different backgrounds. Schoufler is qualified to use his knowledge on anger management to alter the way students deal with their anger, and prepare them for any situation.

The presentation is tonight at 8 p.m. in Patterson 103.



"I know that I struggle with anger, and I know that some people save anger instead of dealing with it."

**Mark Schoufler**  
Motivational Speaker

◀ Mark Schoufler is a motivational speaker with Partners in Education, and will be speaking at Eastern tonight.

## Eagle Entertainment goes "shagadelic" baby

Austin Powers co-star comes to Eastern to promote her new book

Seth Swift  
Eastern Reporter

Eastern Washington University will see some great activities and good speakers coming to campus soon. Of these activities, two

stand above the rest in student interest.

The first of these coming attractions is Mindy Sterling, the actress who played Dr. Evil's partner in crime and love in "Austin Powers 2: The Spy Who Shagged Me." She will be giving a comic presentation as Frau Farbisinger entitled "My Life With Dr. Evil." Mindy's comedic presentation will be given in the context of a behind the scenes account of Frau's life with Doc-

tor Evil. After her presentation, the audience is invited to watch a special showing of "The Spy Who Shagged Me."

The price of tickets is \$3 when purchased in advance at the Eagle Bookstore and \$5 dollars at the door. If students wear a '60s costume to the door, then the price is reduced to \$3. Sterling's presentation will take place at 7:00 p.m. in Showalter Auditorium.

The second major attraction is Eastern's

Mardi Gras celebration. In its fifth consecutive year, the Mardi Gras celebration has usually been a big draw for Eastern, the turnout averaging between five and six hundred students. Held in the PUB's multipurpose room, the celebration begins on Saturday, February 12, at 7:00 p.m. and runs to 1:00 a.m.

In keeping with the Mardi Gras tradition, the scheduled events echo those of the real

Mardi Gras celebration in New Orleans. Eagle Entertainment will be serving a variety of Cajun foods, such as shrimp and gumbo, and the Bayou Brewery will sponsor a beer garden for those students who are over 21. Scheduled entertainment includes the band Shrinking Violet, and the main entertainer Chad Taylor, who, among other things, juggles chainsaws. Other possible entertainment includes stilt walkers,

tarot card readers and palm readers.

Other notable events for this month include: karaoke night on Wednesday, Feb. 2, in the PUB at 7 p.m.; a black history month banquet held on Saturday, Feb. 19, in the PUB. Both the clubs and organizations fair, from 10 a.m. to 2 p.m., and the band Winefield, heard on "Dawson's Creek," will be in the PUB multipurpose room on Wednesday, Feb. 23.

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# McGill oversteps his bounds: "Progress" equals excess

Jeff Holmes  
Guest Contributor

Few people will argue that there isn't a need for more parking on the Cheney campus; overcrowded dorms and an increased student population may also signify a need for a new residence hall. But do we need a campus police/public safety official advocating the development of a complex that addresses these needs? Maybe, but how about if the plan includes the construction of a new police station? Luckily for us, EWU Chief of Police/part-time urban planner Tom McGill has concocted such a plan. Unfortunately, his blueprint for Eastern's future sounds like a piggybacked, pork-barrel proposal that he is supporting under the guise of campus improvement and public safety. McGill's ideas, as espoused in last week's edition of *The Easterner*, reek of hogwash.

Nowhere in Jennifer Harrington's interview with McGill from last week's edition of *The Easterner* is there any mention of where the potentially displaced residents of the admittedly piggish Married Student Court would be relocated, if such a complex were to be built. Instead, McGill foists "gung-ho," "progressive" rhetoric upon Easterner readers with the intent of dazzling us with the modern conveniences of high-rise parking garages and dorms, a security-camera-supervised skywalk system, and the effects that these "improvements" will have in drawing students to the university. No matter how trough-like Married-Student Court may be, no one with a conscience could possibly support its demolition without a promise of relocation.

But how feasible would building a new married-student housing facility be? High-rise phallic symbols come at a cost you know, and so do new married-student housing facilities.

But look how nicely the mall turned out! It's amazing what can happen when people put their minds to something!

Chief McGill, it is amazing what millions of dollars and a couple of years can produce, but what happened to our academic departments during this renaissance of campus beautification? There are academic departments on this campus with two-thirds of the number of professors necessary to offer classes for Eastern's degree programs. Tenured faculty are being made to teach courses that are out of their areas of specialization. Some professors don't have computers, and others who teach computer-based classes don't have computer-based

classrooms. The financial state of many of our academic departments is not good. In these ways and more, students lose academic quality.

But let's dress up this pig of a campus, and get some more students in here...Oink, Oink!

It seems to me that you're going a little hog wild here, Chief McGill. I realize that our academic departments are not your direct concern, but making rational decisions should be. Our academic departments and the corresponding benefits that students reap are THE reason that this university exists. If we neglect the human infrastructure of our university in favor of heated skywalks and new police stations, where will you find students to protect and to pay your salary? Maybe students will still come to live in our new high-rise dorm, park in our new-fangled parking garage, and pay parking tickets in our new state-of-the-art police station — even if our university's academic reputation crumbles to the ground below our warm, skywalk-treadin' feet.

And what do our traditional, dorm-age students think about this proposal? What should they think? Do they want Big Brother living in the same complex where they came to gain their first taste of freedom outside of the walls of their parents' homes? Are they willing to sacrifice their privacy and the quality of their education for the superfluous benefits of a heated skywalk system? This is Cheney, Wash., and it gets cold here. We deal with it; the campus is comparatively tiny, and the walks are short.

Perhaps, Chief McGill, we need to look toward refurbishing our existing structures instead of erecting new ones. Cheney's skyline consists of three discernable sights: the trash-can outlines of Dressler and Pearce Halls, and the old mill down on First Street. Why add to it? "Progress?" Let's work towards maintaining what we already have: a rural community with a small town atmosphere.

These dorms, along with others, are abysmally maintained. The elevators get stuck, the bathrooms don't work, and the beds are grossly uncomfortable. Conditions in the dorms are currently so bad that in order for the Seahawks to grace us with their presence, university employees are hired to bring in new beds and to install air conditioners. Want to bet that the Seahawks would be staying in this newly proposed dorm?

Chief McGill, perhaps your motivation here isn't to have a new police station built, but it is certainly suspect. As far as I'm concerned, the Red Barn is one of the most distinguishing features of this uni-

versity. When I pay my parking tickets (and oh yes, I have gotten many), I enjoy the rural atmosphere and unique appearance of our campus police station. We do not need a new one. What we need is to pump some money into the academic advancement of Eastern Washington University.

If it's added safety measures you're after, how about more emergency phones? How about somebody hiring more work-study students to keep our sidewalks clear? How about the university, in conjunction with the city of Cheney, purchasing a snow plow or two to keep the roads clear when it snows? How about hiring more students to patrol campus and to escort those who need protection? How about doing whatever it takes, short of building astronomically expensive skywalks and a new police station, to keep this campus safe? And how about we all toughen up a bit and continue to suffer through those long, quarter-of-a-mile walks to campus? Talk to the folks at Western, WSU, and UW...they can testify to what a real parking problem is like.

And Chief McGill, if you genuinely care about the future of this university, please look beyond yourself and your own experiences here at Eastern. If you sincerely believe that "Thinking outside the box and making it (the campus) the most modern structure we can is important because we need to be building for the future here" is the most immediate need for this university, then you are thinking within the box. I suggest that you do more thinking in general, and less propagandizing in our student newspaper. Something about your sentiment just isn't kosher.

**Clarification:** During conversations with Chief McGill for last week's story on solutions to Eastern's parking problem, McGill stated that he, along with the facilities and planning department, are currently exploring options for the relocation of students living in the Married Student Court, if necessary.

## The Easterner

### 'Letters' policy

Please type or print your letter, restricting it to 250 words. Include your full name, signature and telephone number for verification. We reserve the right not to publish letters, and all printed material is subject to editing. Letters must be received by Tuesday to be published in the following Thursday issue.

### Send letters to:

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E-mail: easterneremail@yahoo.com

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## Letters to the Editor

### Attendance policy instituted for the good of students

Dear Editor,

I am sometimes amazed at the limited sight and/or logical gaps exhibited by EWU students in the Easterner. There were two letters to the editor suggesting (or outright declaiming) that Dave Humphreys had no right to voice his opinion that cohabitation is destructive, while simultaneously voicing their own personal opinions that it is not destructive. It is not reasonable to me that Aimee and Greg should think it alright for themselves on January 20th and Darren Beal on January 13th to express their opinions on cohabitation, but not allow Humphreys to express his opinion, just because it's different.

This, however was not the main reason for my letter today. I am a graduate instructor in the math department, and as such I follow the attendance policies given to me by the math department. I also happen to agree with them. The Easterner staff in their editorial seemed to assume that my role as instructor is nothing more than to tell students how to do algebra. My job is actually much more than that. I have not merely the "right" as the Easterner put it, but the responsibility to do anything reasonable that will help the students in my classes learn more and better.

When the math department started requiring attendance in certain classes the grades in those classes went up, which suggests that students in those classes learned more. Making attendance mandatory is no more ridiculous than grading homework and midterm exams. If I stopped grading those I expect that many (not all, of course) of the students in my classes would stop studying, and when the final exam came they wouldn't have a clue.

You paid your tuition — although if you are a Washington resident the rest of the residents of the State probably paid more of your tuition than you did — and you have the "right" to expect the best from me. That includes doing what I can to help you learn the things that you enrolled in my class to learn. If that means doing little things like requiring attendance at least 90% of the time, or bigger things like spending hours each week grading homework assignments, or making myself available in my office for questions and help outside of class, I'll do it. You have the rare and expensive privilege to attend classes at a university. You also have the privilege not to attend, not to do homework, and not to come see me if you have a question. However, those are all poor study habits, and your learning, thereby your grade, will suffer for it.

Eric Skouson

## The First Amendment

*Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.*

"The easiest thing to do is write a boring story. Then you're not going to offend anybody."

David Von Drehle, *Washington Post*, 1999





## Strange Days Indeed

by Darren Beal

### Super Bowl Sunday; What's not to like?

It is again time for that great American tradition wherein steroid crazed, 300 pound millionaires attempt to knock each other on their butts so that they can get to a 'smallish' 200 pound millionaire who makes two or three times what the big guys do and knock him on his butt while 80 thousand screaming-drunk fans in the cheap section of the stadium elbow each other for a better look at the scantily clad young blondes who seem to spontaneously erupt into speaking in tongues every time one of the millionaires knocks another on his butt (or gets knocked on his butt, for that matter).

No, this isn't the Jerry Springer Show, though nearly as many people will watch it Sunday afternoon. It's the Super Bowl, and, hey, what's not to like about it? It epitomizes all that is American: mindless violence, people with incredibly narrow life skills making more money than Bill Gates, surgically altered females jumping and jigging libidinally before the cameras, and the trademark quality which makes football a uniquely American sport, *strategy*.

For those uninitiated in this orgy of commercials and violence, football strategy and its subtle complexities may be a bit difficult to follow. For example, most NFL coaches agree that, "You have to run the ball in order to

set up the pass." However, a dissenting minority among them will say "You have to pass the ball in order to set up the run." Who's right? In the great spirit of American fairplay and political correctness, all agree that *both* are right. While this may seem a paradox of biblical proportions, difficult for the sports-challenged newcomer to accept, it is, nonetheless, true. Just ask any football fan.

There are other oblique strategies which perplex even hardened football fans. As these have been neatly summarized by famous coaches, players and announcers, I will simply repeat them here, as time has shown that they cannot be improved upon.

On how to win games: "Well, basically, the Cowboys are gonna have to outscore the Giants."

Former Pro Joe Theisman on the cause of fumbles between the quarterback and the center: "The quarterback has got to get his hands right up there to get the snap."

Joe Theisman's fellow announcer: "Yeah, Joe, you should know. You spent most of your career with your hands up there."

John Madden on why speedy little 200-pound running backs run even faster when being chased by lumbering 300-pound lineman: "Yeah, notice that burst of speed he put on when he realized Cortez Kennedy was about to take him from behind."

I swear on my autographed copy of Dave Barry's book that I am not making these quotes up.

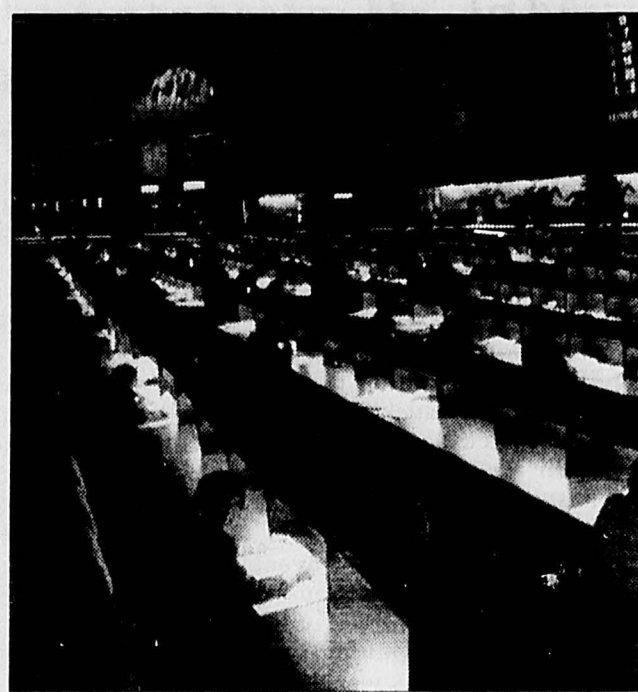
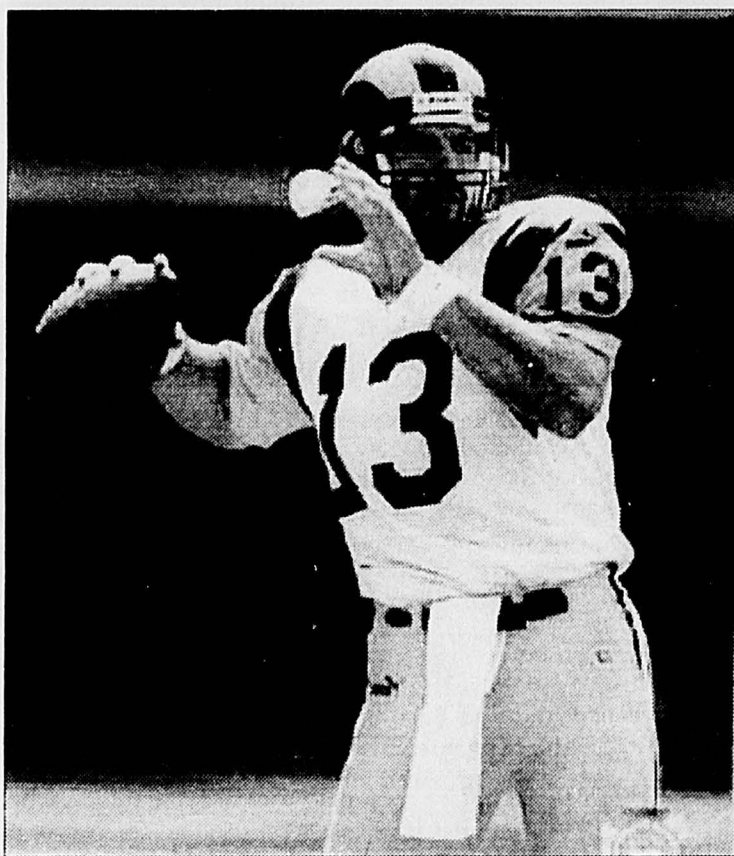
Finally, there are strategies which have simply never made any sense at all, at least not to me. One such is that it is important for the defense to spend as little time as possible on the field, as they will, I kid you not, "get tired."

Given that a team's defense spends just as much time playing as the opposing team's offense, why should the defense get tired and the offense not? Is defense somehow 'more tiring' than offense? Are offensive players more manly? For that matter, why should

these hulking athletes, who play, at most, maybe 35 minutes a game, get tired at all?

And this raises a question which has never been adequately answered: why does it take three-and-a-half hours to play a game that's only 60 minutes long? It has always seemed to me that there must be a whole lot of butt-scratching going on.

But then again, isn't that the American way?

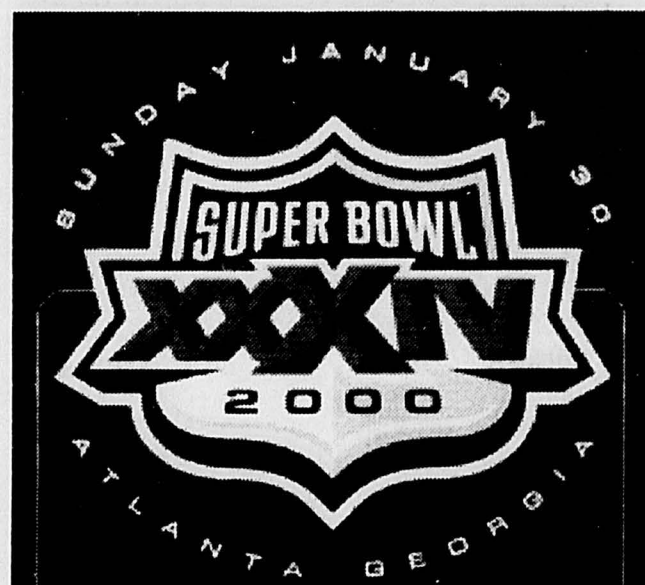


## Las Vegas Hilton Odds

### St. Louis 7 Tennessee (48)

(If the Rams win by eight or more points those betting on St. Louis would win their wagers. If the Rams win by 6 or less, or if the Titans win, those betting on Tennessee would win their bets. If the Rams win by exactly seven it would be a "push" and all wagers would be refunded.)

The "48" is the "over/under" number, or the combined score of both teams. A person may wager that there will be more than 48 combined points scored or less than 48 combined points scored.)



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# Super Bowl Blitz

Dave Humphreys  
Copy Editor

*McNair to be knocked out in second quarter, says writer.*

No doubt those interested in the last serious football game of the season have had their fill of talking heads nodding in the direction of St. Louis and public opinion shaking its head in the direction of Tennessee. In a real effort to be a breath of fresh air, I take it as my prime responsibility as The Easterner's lead pain writer to rebel against the conformity of ESPN, SI and others.

Here's my look at Super Bowl 34.

In the pre-game show, Dan Dierdorf will make a surprise entry into the ABC commentators' box, holding Al Michaels and Boomer Eason because he didn't get his

severance package of 80 Twinkies. The Atlanta PD will move in, and a negotiator will lure Dierdorf down with some fruit pies (you know, those ones at Excell that are \$.39 apiece or 3/\$1.00), and it will all turn out to be a big public relations gag.

In the first quarter, approximately 50 percent of the audience will become inebriated, as it will take approximately 10 minutes before the first points, a field goal, are scored by St. Louis. Tennessee will take the kick-off down to the Rams' 40-yard line before Derrick Mason fumbles and the Rams begin a long drive with Kurt Warner hitting Isaac Bruce for 25 yards to end the quarter.

In the second quarter, Warner drives the Rams down to the Tennessee 3-yard line and throws a quick screen to fullback Robert Hollcombe. They make the extra point and lead 10-0.

This time, Mason keeps his hands on the ball, but only advances to the Tennessee 26. The Titans begin a steady drive of Eddie George runs and

Steve McNair short passes. At this point in the game, at least one of Tennessee's key players gets hurt. If the total rushing yards for the Titans at the end of the first quarter is even, it's George. If the number of hurries on McNair is even, McNair breaks one of his throwing fingers. If both occur, then Tennessee drives to get a touchdown. If only one gets hurt, they just happen to be within field goal range at the end of the half. Not that I'm one to know, but don't count on McNair playing in the second half.

Predicted half time score: 10-3 Rams.

Predicted Bud Bowl Score: 19-6 Bud Light.

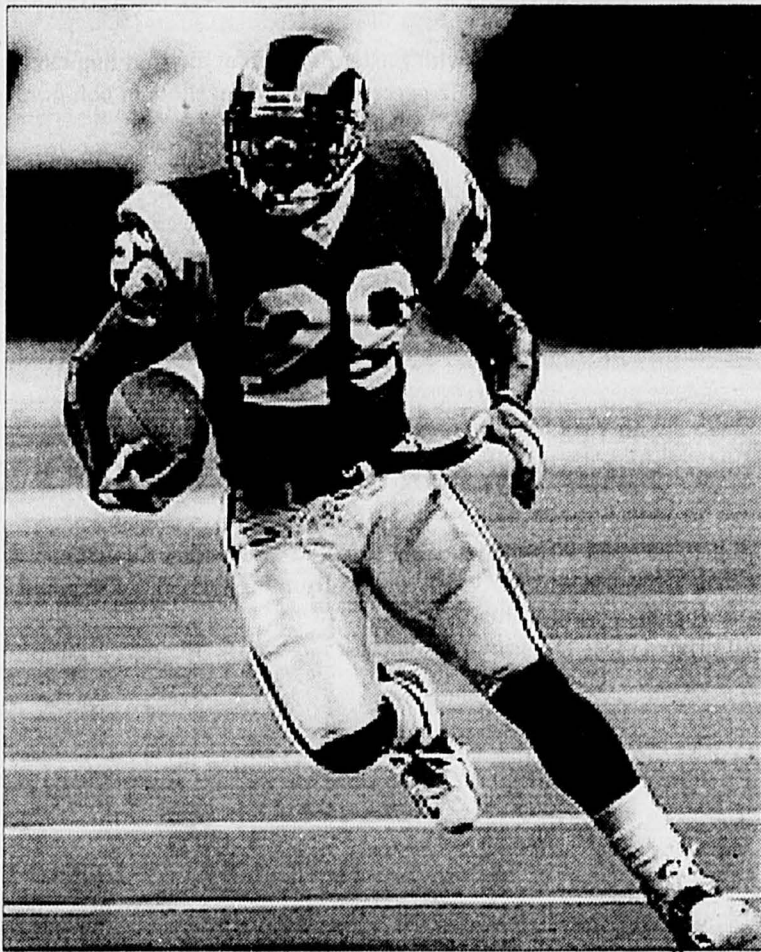
The third quarter opens up with excitement, as the Rams run back the kick-off to their 35 and Marshall Faulk takes over. He makes a break but falls down on a runaway draw on the Titans' 24, due to excessive "turf toe." On the next play, Kurt Warner throws a really good pass...to Titan reserve DB Anthony Dorsett, who runs it out to the Tennessee 16. The back up QB for Tennessee, Neil O'Donnell, takes over and surprises everyone with a fifteen-yard scamper. Then, a series of quick slant passes and George runs bring Tennessee to the Rams' 7-yard line. The Rams appear to get a break as they sack the Titans back to the 20. Yancy Thigpen then makes a daring one-handed catch in the endzone to tie the score. Unfortunately for Thigpen, he lands on his broken ankle and shatters it completely. He retires.

St. Louis runs back the ensuing kick-off and retakes the lead.

End of third quarter: Rams 17, Titans 10

End of third quarter Bud Bowl: 36-12 Bud Light

In the fourth quarter, Kurt Warner is The Man.



## predictions for Super Bowl XXXIV

Danny Caldwell, President ASEWU  
Rams, 31-21

MVP: Marshall Faulk

They're not a new franchise team and they'll the will power and gumption to win it.

Josh Ashcroft, Executive Vice President ASEWU

Titans 33-20

MVP: McNair

They have destiny on their side. That comes from the Bills game which they won in the last minute. They have a balanced offense and a defense with enough speed to keep up with the Rams offense.

Allen Moody, Editor

Titans: 27-23

MVP: Eddie George

My three biggest weaknesses are girls with glasses, redheads and underdogs of a touchdown or more, so my money's going on the Titans plus seven.

Darren Beal

Recovering UFO abductee

Rams: 37-20

MVP: Kurt Warner

I used to be one of those people who said "who the hell did they play anyway?"

They're the only team in their division with a winning record."

But they won me over in the Tampa Bay game.

Jennifer Harrington, News Editor

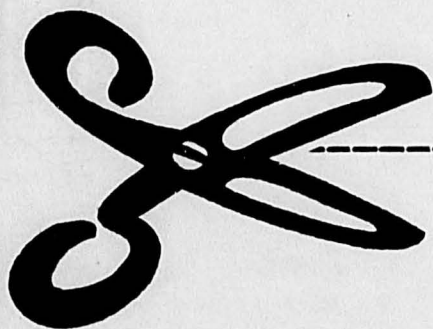
All I care about is Budweiser beating Bud Light in the Bud Bowl.

See Blitz, Pg. 12

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## Eagles maintain share of conference lead

Ian Klei  
Eastern Reporter

Coming off of their recent victory, the Eastern men's basketball team packed their bags and set off for the first two games of a four-game stretch on the road.

"The scheduling people were not very nice to us," said Eagle head coach Steve Aggers. "We have five of seven road games to start off this season."

The Eagles tough road trip saw them drop their first game since beginning league play, but they were able to bounce back and tack yet another win onto their already solid conference record.

The first stop for the Eagles was in Sacramento, Calif., as the Eagles took on Sacramento State. A strong press by the Hornets forced EWU into making many errors, eventually costing them the game.

With three seconds left and down by three, the Eagles had a chance to tie the game, but committed a turnover and left with a 64-61 loss. That turnover was one of 18 committed by the Eagles Thursday night.

"I was really disappointed in our turnovers," said Aggers. "We had been taking care of the ball before this game. It was uncharacteristic of us."

Not all was bad for the Eastern men in this game. Despite poor shooting and turnovers, Eastern outrebounded Sacramento State and also had four players in double digits in scoring. Aaron Olson led the Eagles with 15 points, adding three assists and six rebounds — five of them offensive. Shooting four of five from the field, Will Levy added 13 points, eight rebounds and four blocked shots. The very consistent Chris White chipped in 11 points and six rebounds, while Deon Williams had 11 points.

Saturday night the Eagles headed to Utah to take on last year's Big Sky Conference champion, Weber State. Entering the game, Weber State held a 30 game home winning streak and the Eagles had not beaten the Wildcats in their first 17 tries at the Dee Events Center in Ogden, Utah.

The Eagles were able to control the tempo of the game and didn't let the very unforgiving home crowd have an affect on them. This "mental toughness" was just what was needed for the Eagles to and earn a tough road victory 90-78.

"I was really proud of the way we were able to bounce back," said Aggers. "We managed the game very well. We kept our poise and our composure and we found a way to win. This team has a really great 'road warrior' mentality."

Aggers credited point guards Jamal Jones and Deon Williams with great leadership on the floor, and also gave praise to the team as a whole for only committing eight turnovers.

Ryan Hansen had a huge game for the Eagles, scoring a career high 29 points.

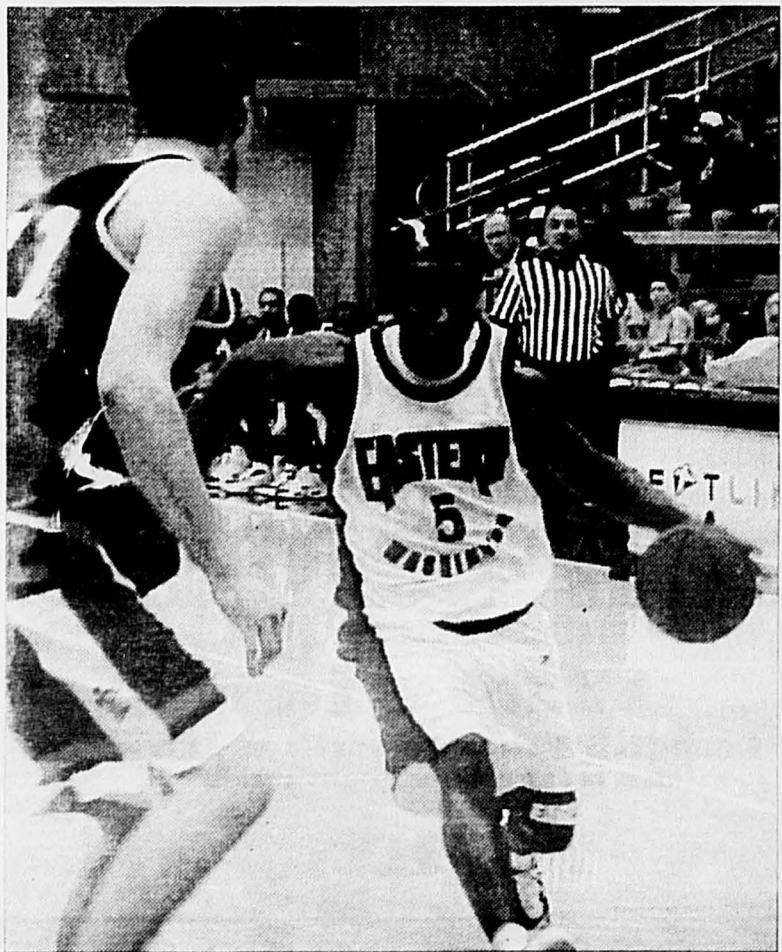
His points came from an excellent night at the free-throw line where he made 14 of 15 attempts. He also shot six of nine from 3-point range and added three assists and one steal.

Also having big games were Chris White, scoring 16 points and grabbing 9 rebounds, and Jamal Jones, using two of three 3-point shooting to score 13 points with three assists and two steals.

EWU ended the weekend with a Big Sky Conference record of 4-1 and are now tied for first place with Portland State, whom Eastern will be meeting within the next few weeks.

This coming weekend puts Eastern in Montana to face both Montana and Montana State.

Coach Aggers summed up the road trip by saying, "We are up to the task and looking forward to it."



▲ Deon Williams and EWU are atop the Big Sky.

## This week's games

**EWU (7-8, 4-1) at Montana State (10-8, 2-3)**

**Thursday, 6:05 p.m., KEWU (89.5 FM)**

**EWU:** The first-place Eagles must avoid a letdown following their stunning victory at Weber State Saturday to have any chance at victory in a venue where they are just 1-16, the lone victory coming in 1990.

Coach Steve Aggers has to be pleased with Eastern's effort at the foul line lately, where they are shooting .758 in Big Sky play after only hitting 62 percent of their foul shots in non-conference play.

**MSU:** The Bobcats have played more like kittens on the road, but have been terrors at home as they boast an 8-0 record at Worthington Arena, including victories over Mississippi State and Cal-Fullerton.

A small, but extremely quick team, Montana State is leading the conference in 3-point shooting (.415) and is second in field goal percentage (.480).

Teams that trail MSU in the late stages of the game are in trouble, as the Bobcats are hitting a league-leading .794 from the charity stripe.

**EWU (7-8, 4-1) at Montana (7-9, 2-3)**

**Saturday, 6:05 p.m., KEWU (89.5 FM)**

**EWU:** The Eagles snapped a 10-game losing streak in Missoula last season and have won the past three games in the series. Eastern will need solid games from big men Will Levy and Chris White to counter the rebounding of Montana's Matt Williams.

The game will bring a close to a brutal stretch that has seen EWU play eight of their past 11 games on the road.

**UM:** The Grizzlies are led by Matt Williams, second leading scorer in the Big Sky (18.8 ppg) and the conference's leading rebounder (9.6 rpg). The Grizzlies are 24-7 against the Eagles since 1983, including a 13-3 record vs. Eastern in Missoula.

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# Eagles race into win column

Tom Fox  
Eastern Reporter

The opponents and circumstances change, but at least one thing remains constant for the Eastern Washington University women's basketball team: the Eagles dominate the boards.

It is imperative that Eastern continues their current trend of out rebounding their opponents if they will stay competitive this week with two tough Montana teams.

The Montana State Bobcats (5-11, 1-4) come to town tonight to take on the Eagles (6-10, 2-4) at Reese Court at 7:00 p.m.

Montana State's record doesn't justify the level of play that the team is producing lately. Last week the Bobcats beat a very good Northern Arizona team 72-59. They then continued their solid play against Big Sky Conference leaders Cal State Northridge, who eventually handed Montana State their fourth conference loss of the season, 54-51.

Eagle head coach Jocelyn Pfeifer has also taken notice of the Bobcat's current run of success. "Montana State just beat Northern Arizona on Saturday so they are feeling pretty good about themselves."

The Thursday matchup between Montana State and Eastern should prove to be a good one, as not only the Bobcats are feeling good about themselves; the Eagles are coming off two uplifting wins.

As if Montana State wasn't enough, the University of Montana will be visiting Reese Court this week as well.

Saturday, the Grizzlies will square off head-to-head with the Eagles at 7:00 p.m.

Montana (11-5, 4-1) is currently in second place in the Big Sky Conference, and they are not content. Last Friday, the Matadors of Cal State Northridge felt defeat for the

first time in conference play this season, when Montana defeated the Matadors 60-46. After the recent win, Montana is only a half-game out of first place.

Pfeifer is familiar with Montana's constant success in the Big Sky Conference. "They are always tough," said Pfeifer. "We are going to have to play well."

The way that the Grizzlies are clawing away at the competition, Eastern will need to soar to the boards and use their confidence to their advantage.

That confidence grew last week when the Eagles won their first two conference games this season on Jan. 20 and 22.

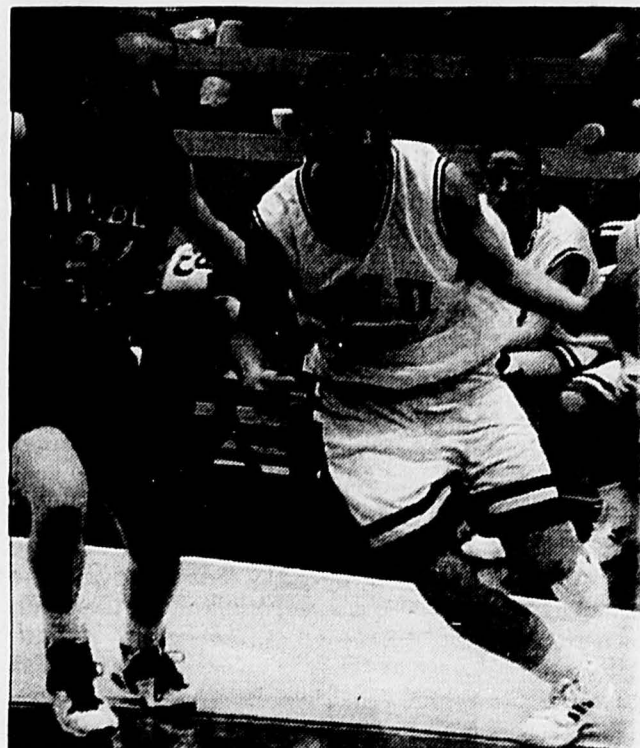
The Eagles have constantly dominated the boards at both ends of the court this season. Strong rebounding was evident in Eastern's second conference win this season, when they defeated Weber State 59-58. The team brought down 41 boards while their opponents grabbed only 36.

Eastern's first Big Sky win came last Thursday against Cal State Sacramento (73-54) at Reese Court in Cheney.

In both of Eastern's wins sophomore standout Allie Bailey continued to out muscle the competition: when she grabbed 9 and 10 rebounds a game respectively. In addition to the 10 boards against Weber State, Bailey added a game high 20 points, sinking seven out of 12 shots from the floor.

Also in the win 6-foot-3 senior Lyndy Burgess added 15 points. None were more important than the two baskets she made late in the second half to lead Eastern on a crucial 6-0 run that ultimately shifted the momentum in Eastern's favor.

The one point edge over Weber State gave the Eagles not only their second conference win this season, but also some added confidence going into this week's home games



versus both Montana State and Montana at Reese Court. Both Games start at 7:00 p.m.

With her great play in last week's games, Allie Bailey has earned honors once again. Bailey was named Big Sky Conference player of the week for the second time this early season.

In the two victories, Bailey averaged 16 points and 9.5 rebounds. Her 20 point, 10 rebound effort was her fifth double double of the season. Bailey has recorded double digits in points 7 times while posting double figures in rebounds 10 times in the 1999-2000 season.

## Bailey Big Sky Player of the Week again

Eastern Washington sophomore Allie Bailey earned her second Big Sky Player of the Week award of the season after guiding the Eagles to a pair of wins over Cal State Sacramento and Weber State. Bailey shot .571 from the field (12-of-21) for the week and grabbed 19 rebounds in the Eagles' first wins of the conference season.

Against Cal State Sacramento last Thursday, Bailey was one of three Eagles who reached double figures in scoring, notching 12 points. She also had a game-high nine rebounds and was 5-of-9 from the floor in the 73-54 victory. On Saturday in the 59-58 win over Weber State, Bailey recorded her fifth double-double of the season with a game-high 20 points and a team-high 10 rebounds. She was 7-of-12 from the floor and had a pair of assists and two steals, as well as a blocked shot in the Eagles' win. Her 20 points ties a career-high from earlier this season (Army, Nov. 27).

Bailey scored 32 points and notched 19 rebounds in the two games and had four steals, three assists and a blocked shot in 57 minutes of play. She was also 8-of-14 (.571) from the free-throw line and 12-of-21 (.571) from the field.

Bailey leads the league in rebounds with an average of 10.6 per game, which also ranks her 14th in the national statistics through Jan. 17. She is averaging 9.4 points per game, to rank 19th in the league and is fourth in field goal percentage at .451 (51-113). She also ranks ninth in blocked shots (0.62 per game) and is tied for 10th in steals (1.62 per game). In conference play, Bailey is second in rebounds at 9.8 per game, 16th in scoring at 10.8 points per game and eighth in field goal percentage (.463).



▲ Allie Bailey in action against Weber State.

## This week's games

Montana State (5-11, 1-4) at EWU (6-10, 2-4)

Thursday, 7:00 p.m., Reese Court



**MSU:** The Lady Cats come rolling into Cheney after winning their first conference game of the season, a 72-59 victory over Northern Arizona. The season has to be considered a major disappointment for MSU, as they are in the Big Sky Conference basement after being picked to finish fourth in the pre-season polls.

One player to watch for the Cats is Kelly Martin, who scored 19 points and grabbed 12 rebounds, both career highs, in the victory over NAU.

**EWU:** The Eagles hope to continue the success of this past week's games, which saw them easily defeat Sacramento State 73-54, and break a 10-game losing streak against Weber State, pulling out a 59-58 victory over the Wildcats. Allie Bailey leads the conference in rebounding (10.6 rpg), while Tracy Moore is tied for the conference lead in field goal percentage.



Montana (11-5, 4-1) at EWU (6-10, 2-4)

Saturday, 7:00 p.m., Reese Court



**UM:** The Lady Griz, along with Cal-Northridge, are the only two conference teams not to have losing records on the road this season. Montana, who trails Northridge by one-half game in the standings, easily defeated the Matadors, 60-46 last week. The Lady Griz were predicted to finish second in the conference in both the coaches and media pre-season polls.

Lauren Cooper is at the top of her game right now, recording a career-high 15 rebounds in the victory over Northridge.

**EWU:** The Eagles will take to the road for their next four games, making this a key contest as they look to land a Big Sky Tournament berth. The Eagles, with their 2-4 conference record, are currently one game behind four teams for the sixth, and final tournament spot.

Tracy Ford-Phelps has scored in double figures 10 consecutive games and in 14 of 16 games this season, including four games of 20 or more points.





**Super Bowl: Rams win predicted**

From Page 9

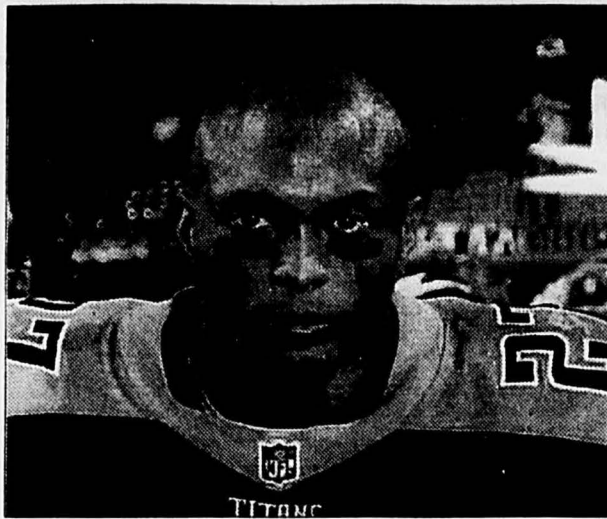
He completes eight straight passes and zaps tight end Roland Williams who rumbles through the rest of the Titan defensive backfield. They try to bag the game by attempting a two-point conversion. They make it on a surprise Kurt Warner run.

Score: 25-10 Rams

But in the last six minutes, O'Donnell takes over. Screens to George and Byrd, Wycheck and Dyson get a quick six on the board for the Titans. They play conservative and kick the single: 25-17 Rams.

The Tennessee D. warms up, batting down most of Warner's passes and just barely stopping Faulk with a shoestring tackle. It is announced that Steve McNair has suffered a fracture and will not be returning. O'Donnell marches the Titans down the field, but is stopped by a bad instant replay call. On fourth down, O'Donnell throws and is intercepted.

Final Score Super Bowl 34: Rams 25, Titans 17.  
Final Score Bud Bowl: Bud Light 39, Bud 41.



▲ Eddie George and the rest of the Tennessee Titans will be all business when they take the field in Atlanta this Sunday.



**Super Bowl XXXIV**  
**Sunday, Jan. 30**  
**Kickoff: 3:25 p.m.**  
**ABC Television**

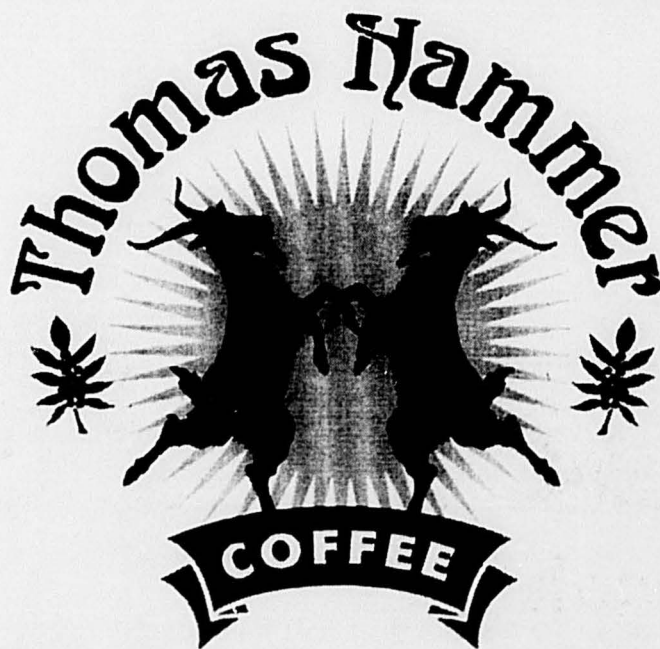
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## Holocaust Studies Appointment with Hate?\*

Let's agree that one ideal of the university is to promote intellectual freedom, and one ideal of the professorial class is to teach students to honor it. Yet this is not true in Holocaust Studies. There, if students express doubt about "eyewitness" testimony, for example, even if it is demonstrably false, dishonorable or both, they understand they run the danger of being accused of being "hateful."

Consider eyewitness testimony given by Nobel Laureate Elie Wiesel.

### Elie Wiesel as an "eyewitness" authority

EW claims he was "liberated" from Dachau (*Jewish Telegraphic Agency*, 11 April 1983), "liberated" from Buchenwald (*NYT*, 2 Nov. 1986), and "liberated" from Auschwitz (*NY Post*, 23 Oct. 1986, and *NYT*, 4 Jan. 1987). One of these claims may be true. The others are false. Do the professors believe it matters?

EW claims in *All Rivers Run to the Sea* (NY, 1995): "I read [Immanuel Kant's] *The Critique of Pure Reason* in Yiddish." Kant's *Critique* has not been translated into Yiddish. Here again, EW did not tell the truth. Does it matter?

EW claims that after Jews were executed at Babi Yar in the Ukraine, "geysers of blood" spurted from their grave for "months" afterward (See *Paroles d'etranger*, 1982, p. 86). Impossible? Yes, it is. Do the professors believe it matters?

When Holocaust Studies professors are too fearful to condemn such claims, and those who make them, what are their students to do?

### Elie Wiesel as an authority on "hate"

Elie Wiesel has won the hearts and minds of Holocaust Studies professors with his counsel on how to perpetuate a loathing for Germans:

Every Jew, somewhere in his being, should set apart a zone of hate—healthy virile hate—for what the German personifies and for what persists in the German.

\*(*Legends of Our Time*, "Appointment with Hate," NY, Avon, 1968, pp. 177-178).

Students understand the implications of this statement when brought to their attention, while their professors appear not to. Perhaps if we change one word in Elie Wiesel's sage advice, it will focus their attention: "Every Palestinian, somewhere in his being, should set apart a zone of hate—healthy virile hate—for what the Jew personifies and for what persists in the Jew." Does this help?

How is EW perceived in Holocaust Studies? He is esteemed as a moral authority. Chairs are created in his honor. Students are taught to emulate him.

### Holocaust Studies and the exploitation of hate

In Holocaust Studies, hate is all the rage. To merely note that Stephen Spielberg based his "factual" movie *Schindler's List* on a cheap novel—is hate. To suggest that the "Diary" of Anne Frank is not an authentic personal diary (and should not be taught as such), but a "literary production" crafted by Anne, and after the war by others, from a cache of miscellaneous writings and inventions—that's hate. Exposing false eyewitness testimony is hate. Exposing forged Nuremberg documents is hate. Exposing faked photographs and the use of torture by the Allies to produce confessions by Germans is hate. Asking for proof that one (one!) Jew was gassed in any German camp as part of a program of "genocide" is hate. Asking what "crimes against humanity" National Socialists committed during WWII that Republicans and Democrats did not commit is hate. To note that the story is immensely profitable for those who administer it is hate. Arguing for intellectual freedom regarding any of this—that's hate too. That is, commenting on the record is hate. Telling the truth about the record is hate. Having an open mind is hate.

The unspoken ethical and intellectual scandal in Holocaust Studies is that key materials used in these programs are soaked through with fraud and falsehood—led by the use of false and ignoble eyewitness testimony. Here we have highlighted the hapless Elie Wiesel, but the literature is full of "eyewitnesses" who gave false testimony about gas chambers and a great many other matters.

For more information on Elie Wiesel and other problematic eyewitnesses—such as Simon Wiesenthal, Dr. Hadassah Bimko (Rosensaft), Filip Mueller, Rudolf Vrba, Kurt Gerstein, Mel Mermelstein, go to our site on the Web and follow "revisionism." For background on myself, follow my name.

Committee for Open Debate on the Holocaust (CODOH)  
Bradley R. Smith, Director

Students and others are encouraged to respond to any questions or statements contained in this ad by contacting Bradley Smith at:

[www.codoh.com](http://www.codoh.com)



# Girl: Interrupted or unmotivated?

Bryan English  
Easterner Reporter

Actors love scripts where they play crazy. And in "Girl, Interrupted," they found a doozie. Based on a best-selling memoir, "Girl, Interrupted" is the story of Susanna, a 19-year-old from a wealthy family who is committed to a private mental hospital after a half hearted suicide attempt in 1968. The narrative follows her experiences during her year in commitment. Although purporting to be a story about mental illness, the film really seems to be a coming-of age story set in a mental hospital. The problem with Susanna is not really craziness, she's just unmotivated. She parties too hard and doesn't pay attention to her stud-

ies. If that was the basis for mental instability, then you'd have to lock up half the graduating high school classes in the country. It seems she could do with out-patient therapy, or perhaps a swift kick in the ass, but commitment seems extreme.

The biggest problem in the film is that Susanna, played by Winona Ryder, doing her best Mia Farrow impression (or non-impression, to be precise) is such an unlikely, whiny little nebbish, it's hard to see why the audience should invest time with her.



▲ Winona Ryder plays an unmotivated young woman in "Girl, Interrupted"

The rest of the movie is a compendium of every mental hospital story you've ever heard or

read. It's an after-school special script on a studio budget. You have your supporting cast of colorful crazies, who serve as a surrogate family to our hero. You have the requisite "fight against the faceless institution" moment ala "One Flew Over the Cuckoo's Nest." Throw in cameos by Vanessa Redgrave and Whoopi Goldberg, you have one of those overly-earnest Oprah TV Movies.

Thank the movie Gods for Angelina Jolie. She plays Jane, Susanna's sociopathic best friend who is the real star of this picture. Taking a page from her actor father, John Voight, Jolie plays crazy Jane to

the hilt. It's not exactly great acting, but it is a true movie star moment. Loud, abrasive, all big flashing eyes, lips and attitude, she comes off like an unholy melding of Bette Davis and a young Mick Jagger. Though not for one moment believable, she is fun to watch. She seems to be winking at the audience, playing her role for camp value alone. The story seems to just wilt when Jolie isn't around. If she isn't nominated for some kind of award for this role, there is no justice in the world.

Besides Jolie, there really isn't any thing to recommend in this film. Nothing is here that you haven't already seen before. I say wait until it comes out on video. And only then if you are a die-hard Angelina Jolie fan.

## 'Play it to the Bone' pulls no punches

Jeff Thaxton  
Easterner Reporter

Could you fight your best friend for money? This a question that two boxers must ask themselves in the new movie, "Play it to the Bone." Vince Boudreau (Woody Harrelson), and Cesar Dominguez (Antonio Banderas) are fighters who have been out of the public eye for years. They are thrown back into the spotlight when they are asked to fight in an undercard boxing match that will be seen by most of the world. This opportunity presents itself because the two boxers originally scheduled to fight are unable to make it to the match. One is dead and the other is doped out.

After agreeing to fight for \$50,000 and a title shot, Boudreau and Dominguez hop into the car of Grace Pasic (Lolita Davidovich), who is Dominguez's girlfriend, and head to Las Vegas for the fight. It becomes evident right away that Harrelson and Banderas's acting styles mesh well together

as they begin to badger each other on the way to the fight. Davidovich, who is also Boudreau's ex-girlfriend, adds some spark to the conversations. She agrees to go on the trip so she can look for an investor to sponsor her off-the-wall inventions. Lia, a hitchhiker por-



▲ Woody Harrelson and Antonio Banderas

trayed by Lucy Liu, brings some excitement to her new friends when she joins them at a restaurant.

Throughout the trip, the past of Boudreau and Dominguez and their previous title shots are revealed. Once they get to Vegas for the fight, they revert back to their fighter instincts and pro-

ceed to try to kill each other in the ring. Although the plot drags a little bit on the road trip, the fight scene more than makes up for it. "Play it to the Bone" displays some of the best boxing that has ever been shown on the big screen. Both fighters show a tremendous amount of courage that invoking memories of the movie "Rocky." They must find an inner strength to get up from numerous knockdowns and fight it out until the final bell.

Mike Tyson, George Foreman, Kevin Costner, and Rod Stewart, and others have cameo roles.

"Play it to the Bone" is an entertaining movie with quality performances by Harrelson and Banderas. The story line at the start is a little slow to develop but it picks up quickly as the boxers try to win over Grace and begin to fight with each other. The fight scene alone is worth the price of admission and the boxers and Grace become closer than ever at the end of the movie. Redemption is a theme that plays out throughout the film.

## A sequel not fit for "Friday" freaks

Adrian Workman  
Easterner Reporter

"Next Friday" fell on the twelfth this month, and the twelfth noticed. Unfortunately, the audiences that flocked to the original "Friday" did not; it grossed one-third the profits of "Stuart Little."

I am not one to cut on the concept. I loved the first "Friday." I bought the video. I watch it less than 3 times a week. I've smoked my share of weed (I've smoked Bill Clinton's share, and George W. Bush's share, too), but I don't think I could smoke enough for this movie to knock me out.

Ice Cube co-wrote the script. He also kept the screenwriting and production credit to his name. Probably for good reason. The movie was funny, but not at all like the first one was. The official Website says "'Friday' and 'Next Friday' might be dubbed 'A Day in the Life' set to an urban beat." That was definitely true of the first one. From the moment the camera panned down slowly from the sky, catching a pair of Chuck Taylors suspended from a power line by their laces, swaying gently in the breeze, the kids scream by on bi-

cycles, tipping over trash cans, to the look on Craig's (Ice Cube) face when he and Debbie (Nia Long) hit it off in the end, we knew what life was like in the 'hood. We were there when Felisha was being a scrub, we were there when Deebo (Tommy "Tiny" Lister) "got knocked the f\*\* out!"

This movie was a spoof of the first one. It is more laced with quotes from the first movie than Twinkies are with preservatives. They were trying to serve the same purpose, too. It was kind of funny, but not in the way "Friday" was. It was like watching "Naked Gun 2 1/2" to catch the essence of "Dirty Harry."

It is almost worth the student discount you can get with your student ID at AMC, but I would wait for it to come out on video. It's a lot like Half Baked. I beat a pretty strong beat to old school, but this is a case study. This sequel is not "Friday." It is next-generation "Cheech and Chong," minus Cheech (no Smokey! Dayamn!). They've "got Ham but no Burger," as Chris Tucker would have put it.

If "it's Friday, and you ain't got no job, and you ain't got sh\*\* to do..." then go see this movie.

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# New look for 1st St. Coffeehouse



▲ Patrons soak up the new atmosphere at the 1st Street Coffeehouse. The establishment has made a few changes aimed at creating a more relaxing environment.

Emily Henderson  
Easterner Reporter

The 1<sup>st</sup> Street Coffeehouse is continuing, but in a new direction. Now under the new ownership of Tanya Moore, it has seen some positive changes in its atmosphere. Lamps, the kind usually found in living rooms, light up the place so as to give a softer, more comfortable feel than glaring fluorescent lights.

A randomly picked customer, who also happens to be the mother of vibraphonist Ben Moll, said, "[It] has got the atmosphere of a coffeehouse, but has more room."

Couches and armchairs give places to sit and study, or even just to read for pleasure while sipping a cup of coffee. And coffee isn't the only item offered there. Fresh bread and pastries baked every morning, deli sandwiches, juice, specialty soups and salads are also on the menu.

One thing that this coffeehouse would like to have on its agenda more often is live music. Continuing the custom of the original 1<sup>st</sup> Street Coffeehouse, there have been at least a couple

of bands that performed there already. However, Moore is looking into having open mic nights, poetry reading, and special events every weekend in the near future. A Celtic band was there Friday along with EWU's own Pleather, a jazz quintet, played the next night. Pleather, consisting of Mike Suhling (alto sax), Ian Williams (trumpet), Patrick Morgan (upright bass), Ben Moll (vibes), and John Horwath (drums), played to a full house almost the entire night. Cranking out songs such as "Maiden Voyage," "Autumn Leaves," "All Blues," and "St. Thomas Way," they played the full spectrum of jazz, including Cool, Funk, Latin, and Contemporary jazz.

This was Pleather's first performance at the 1<sup>st</sup> Street Coffeehouse since the change of ownership. Moore is really hoping to have them back as regular performers. She also emphasizes that, "Eastern students are encouraged to perform here and share their talent."

The 1<sup>st</sup> Street Coffeehouse is located across from Washington Mutual bank.

## Hey baby...

### Heard these before?

Seth Swift  
Easterner Reporter

Gone are the days of, "Hey baby, goin' my way?" and "Do you come here often?" Another formerly popular line, "Uh... So what's your sign?" has lost its luster, while "What's a beautiful chick like you doin' in a coop like this?" has gone the way of the horse. According to an informal Easterner survey, today's man has invented newer and even more unusual pick-up lines.

The age old pick up lines relating to a lady's pants are still around, of course. It's almost rhetorical to ask if anyone's heard, "Hey, nice pants. I think they would look nicer on my floor." Innovations by men to the pants category of pickup lines continue to contain elements of humor, but still produce the same results as always. One example is "Do you have a mirror in your pants? 'Cause I could totally see myself in them." A pick up line in relation to clothing was actually used on one of the participants in the survey. "I bet you \$100 you can't take all your clothes off in 30 seconds." (She lost).

One aspect of the next generation of failed pick up lines that men use on women today is their rudeness. Although a minority, a number of men have come to such a great degree of rudeness that a reporter could get fired from his job for trying to get the pick up lines printed.

In one instance, a man walked up to a woman in a bar and said seriously, "Hey lolli-

pop, can I lick you 'till I get to the center?" A larger number of these same guys have sunk to the level of trying to trick the women into dirty deeds. "[Screw] me if I'm wrong," says one with the expectation that something will come of it, "but isn't your name Henrietta?" Some men today, it has come out, don't even bother with such niceties. "Hey, babe, wanna [bleep]?"

Other men, it appears, are trying more heartfelt lines, such as, "Are you hurt? 'Cause it's a long fall from heaven," and "Can I borrow a quarter? 'Cause someone has to call your mother and thank her." The pick up line that was repeated the most in the lovey-dovey category was, "There must be something wrong with my eyes, I can't take them off you."

Still, even with the next generation of pick up lines, the answer, for the most part, has remained the same. "No." (This is with the exception of a couple of women, but they say they regretted it the next day.) Even with funny lines such as, "Smile if you want to sleep with me." or, "I can't remember where I live, could I have your address?" a man can get no further than a slap on the face.

So, as it usually is, it's back to the drawing board for men. On the whole, we have a long way to go before making a woman's knees melt into her socks with our romantic words.

And sorry, "I see you weren't stricken with love at the first sight of me. Shall I walk by again?" doesn't work either.

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# Computer Art Show comes to a close

Wendy Scott  
Eastern Reporter

The time to see EWU's year 2000 "Computer Art Show" is rapidly coming to a close. After today, the show leaves its home ground at Eastern to tour the country. The next one begins here in 2002.

Eastern's show of computer-generated art had its beginnings twelve years ago when art professor Gregory Hawkins was searching for something that the university's gallery could be noted for.

Central Washington University had an annual exhibition of altered photographs, and that became Hawkins' inspiration. He started the "National Computer Art Show," the guidelines being that the artwork had to be initially created on a computer. Beyond that, they could be translated onto — or into — any medium.

Through the exhibit touring services program at EWU, the art department was able to take their show on the road. The response to advertisements for the "Computer Art Show" were great, and often there would be 40 to 50 exhibitions traveling around the country at one time. However, after a couple of years it became apparent that there were too many shows on the road at the same time, so the "Computer Art Show" became an every-two-year experience instead of a yearly one.

Today the show is the longest running one in the country, and it has borne witness to many advances in computer art as artists have gained access to more and more sophisticated equipment. Richard Twedt, the director of exhibit touring services, tries to buy a piece from each show for the University's permanent collection.

On the progress of technology, he recalls the early color printers, whose color would fade rapidly when exposed to the sun.

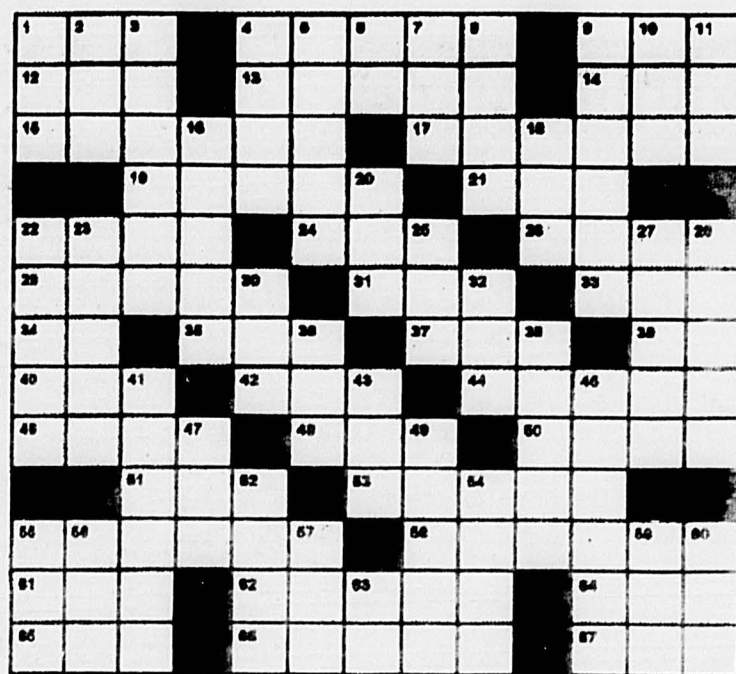
"Artists became aware of this, and there was a stigma against computer art," he says. "Some artists would redesign their printers to accept the best type of paper prints were made on. They'd even [fix them to] use different kinds of colors [other than the original ink], such as watercolors."

Eventually the computer industry caught up somewhat with artists' ambitions. The quality of the ink and clarity of the picture are not the only changes that have been made. The variety of picture sizes printers can make has expanded as well, and artists can now create huge prints as well as small ones.

In this year's "Computer Art Show," 36 people are displaying their art. The method and style of their works vary greatly from person to person: For example, one artist, Nolan Preece, comes up with his designs on the computer, then he creates an etching onto copper using that design. Another artist has a Roman torso piece that was actually printed onto a canvas. Several of the artists are returning exhibitors in the show, and a few of them may be holding solo exhibitions later on in Eastern's digital photo gallery.

Keep an eye out for current and future shows from Eastern's art department. There's a wide variety of artwork to see, and it's worth it. For those who are unable to make it to the year 2000 "Computer Art Show" before it closes on the 27th, many of the artists' works can be viewed on the EWU web site: <http://visual.arts.ewu.edu>

Answers to crossword  
will be printed in next  
week's issue of "The  
Easterner"



## ACROSS

- 1 Mire
- 4 Make points
- 9 Common noun suffix
- 12 Ever (poetic)
- 13 Path
- 15 Born
- 15 High Pitch
- 17 Give
- 19 Smell
- 21 Catch
- 22 Passable
- 24 Miscue
- 26 Epoxy
- 29 Nymph
- 31 Children's game
- 33 Navy rank (abbr.)
- 34 Near
- 35 Animal
- 37 Chart
- 39 Inanimate object
- 40 Degree
- 42 Rest
- 44 Dish
- 46 Toy
- 48 Fuel

## DOWN

- 50 High cards
- 51 No (Scottish)
- 53 Rushlike plant (Scot)
- 55 Hungry
- 58 Reviews
- 61 It is (poetic)
- 62 Leaves
- 64 Grain
- 65 But
- 66 Resin (Scot.)
- 67 Edu. group
- 18 Gripe
- 20 Craft
- 22 Sudsy
- 23 Comb. form meaning straight or correct
- 25 Male goat
- 27 Join
- 28 Park, CO
- 30 Put on, as clothes
- 32 Crack
- 36 Joke
- 38 Clothes worn by Scottish highlanders
- 41 Monarch, ruler
- 43 Ballet step
- 45 Performance
- 47 Paddle
- 49 Sudden flood
- 52 Always
- 54 Deteriorate
- 55 Pig pen
- 56 Same score
- 57 Outside (pref.)
- 59 Toe; prong of fork (Scot.)
- 60 Station (abbr.)
- 63 Form of verb "be"

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to halt marine devastation through action partnerships with leading environmentalists and organizations. In addition, he is a syndicated columnist for the *Los Angeles Times* and the founder of Jean-Michel Cousteau Productions, which produces TV specials, environmentally oriented children's programs, natural history documentaries, and interactive multimedia productions.

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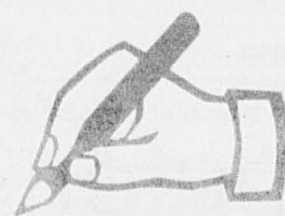
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### \$1,000's WEEKLY!!

Stuff envelopes at home for \$2.00 each plus bonuses. F/T, P/T. Make \$800+ weekly, guaranteed! Free supplies. For details send on stamp to: N-245, PMB 552, 122021 Wilshire Blvd., Los Angeles, CA 90025

### Catholic Campus Ministry and St. Rose of Lima Parish

Welcomes you to EWU!  
 Please come and celebrate your faith!  
 Sat. Vigil 5:00pm St. Rose  
 Sunday 10:00am St. Rose  
 Sunday 7:00pm PUB 357  
 For more info: 235-8402



### N.W. Andrology & Cryobank Now Recruiting Donors !!!

We need donors of Eggs and sperm...  
 Up to \$2,500 for eggs  
 Up to \$400/ month for sperm  
 For informaton call (509) 232-0134



### Summer Camp Jobs

Work with kids ages 6-17 at Camp Sealth on Vashon Island. Great positions for counselors, specialists, lifeguards & many more!



Campus interviews  
February 9

Get the details at  
 Student Employment in  
 SHW 310, 359-6365.  
 Or call Camp Sealth at (206) 463-3174.

## Real Estate

### Now Available...

**1 Bdrm Apt - \$425**  
**Lg 2 Bdrm Apt - \$525**

### Cheney Real Estate Management, Inc.

1827 1st Street - Cheney  
 Equal Housing Opportunity

Call Marcie Today  
 at 235-5000

## Donations Needed

All Global Credit Union locations are accepting donations for Brian Judge's medical expenses. Donations may be made in person or mailed to The Help Fund, c/o Global Credit Union, P.O. Box 3200, Spokane, WA 99220-3200. Please note the account- # 303816 on any mailed checks

## Lost & Found

01/24/00 Silver ring found in the P.U.B. Call Karri for more information 448-8134

## Put your Valentines Message in the Easterner!

\$5.00 for 30 words or less Ads will run  
Feb. 10th



### Personal Information:

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone Number: \_\_\_\_\_

Your Ad (30 words total; add a sheet if needed)

Phone it in: (509) 359-7010  
 Mail it in: Hargreaves Hall MS 58  
 Or: Cheney, WA 99004  
 Bring it by: Hargreaves Hall Rm 119

All messages must be in by 3:00 pm February 8th